the Link

Concordia University
Montreal, Quebec

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Tuesday, November 7, 1989

Solving shuttle woes

by Mike Orsini

Concordia beefed up shuttle bus service over two weeks ago, ending months of foot-dragging on the issue.

During peak hours (11am - 3pm), the university's third shuttle is now leaving each campus roughly every 10 minutes, instead of the usual 20 minutes.

Physical plant director Frank Papineau, responsible for the improved service, said "the third bus does three more runs per hour."

This has raised the number of hourly bus runs from six to nine. During non-peak hours, shuttles are running every half-hour.

Services vice-rector Charles Giguere announced the new bus schedule at last Friday's senate meeting. Although it has been in place for over two weeks, the new schedule has yet to be posted.

Papineau said he will post up the revised schedule next week. "Our preoccupation has been to offer better service," he said. "We were busy making sure it (the new system) was going to work."

At a September senate meeting, CUSA student representative Joe Serruya demanded the university study bus overcrowding problems Rector Patrick Kenniff agreed and asked Giguere to look into the matter.

Giguere's assistant, Shirley Maynes, said a two-week survey conducted by the vice-rector's office last month found many early afternoon shuttles were crammed.

"Our mission in doing the survey was that no one was left behind (at the bus stop)," Maynes said.

Initially, Concordia considered adding a fourth shuttle bus, but found it cheaper to have one of its three buses make more runs.

"Adding a fourth bus would have only given us two extra runs," Papineau said.

Two of the shuttle buses are owned by Concordia, the other is rented from Transco. Costs for the entire service run close to $200 000. According to Papineau, the added runs will raise fuel and salary expenses. But he said he had no details about the exact costs.

He said Concordia's shuttle woes usually tapered off after the October deadline for dropping courses.

"This year, it seems like it's been persistent," he said. "The numbers didn't seem to be decreasing."

An approximate three per cent increase in student enrollment at Concordia has been blamed for the growing number of shuttle bus users.

In case you haven't noticed, shuttle bus service has improved.

Black youth group set to fight

by Karen McCairley

Members of a new black student group are outraged at last week's decision to rehire police officer Allan Gosset.

The newly formed group Also Known As...X (AKAX), with about 90 members from Concordia, McGill and Dawson, wants to become the voice of black youth in Quebec.

AKAX co-ordinatior Robert Douglas said sentiments among black youth right now are very militant.

"Gosset's rehiring sets the stage for serious riots. There's a price to be paid for the murder of an innocent individual, and 'it takes a nation of millions to hold us back,'" he said, quoting Black rap group Public Enemy.

This Saturday marks the second anniversary of the death of 19 year-old Anthony Griffin, who was shot in the back by Gosset in the parking lot of Station 15 in N.D.G.

Police had been called when Griffin failed to pay a cab fare, and was taken into custody when a check showed there was a warrant for his arrest.

Gosset was charged with manslaughter, but was later acquitted. After he was fired by the Montreal Urban Community police force last summer, a Quebec Superior Court judge upheld a labour arbitrator's ruling last week, reinstating Gosset.

Douglas said the Gosset rehiring destroys all confidence in the police force.

"It shows the black community that they are not important," said Douglas. "We can be shot on the street without the question of racism even coming up."

AKAX co-ordinator Garvin Taylor said he is not surprised by the decision.

"It's not the first time something like this has happened," said Taylor. "For me to be surprised by this would be very naive."

Douglas said blacks shouldn't have to fight the same wars as their ancestors did.

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Deforestation hurts women

by Rachel Vincent

Women are the victims of the ecological imbalance caused by deforestation in developing countries, according to Dr. Kumud Sharma.

The visiting scholar from the Shastri Indo-Canadian Institute, spoke before an audience of about 40 at the faculty club Monday night.

"Self-provisioning activities, like gathering wood, are a source of livelihood for many women in developing countries," she said.

Sharma, an adjunct fellow at the Simone de Beauvoir Institute, said pre-colonial Indian forests provided tribal peoples with food, fuel, fodder and medicine.

Women have come to rely on the forest as a source of a diverse diet and a renewable resource.

Sharma said the forests in post-colonial India have become nothing more than masses of dead wood and timber.

"The forest system has been reduced to a commodity for urbanization," she said. "The people dependent upon the land, especially women, have meanwhile been ignored."

Recent Indian governments have divided the forests, considered common land in pre-colonial India, into privately-owned tracts. According to Sharma, women in developing countries produce 50 per cent of the world's food yet own only one per cent of the land.

The trend to land privatization has limited women's traditional access to forests and their livelihood.

Deforestation in India and other developing countries has led to mass flooding, loss of farmland, and the displacement of millions of people.

Sharma cited a mega-hydro project in central western India currently being built by the govern-

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photo by Andy Riga

Thirty-one members of the Tokyo-based International Women's Education Association of Japan visited Concordia's Simone de Beauvoir Institute last week to talk about women and education around the world.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday 7 November

Public lecture: "Reproductive Technologies: The Ethical Issues", prof. Kathering Young, McGill U., 7:30 pm, rm 132 Leacock Bldg.
Circle-K: Recruitment drive, Hall bldg. Info: 684-3502.
Sparklers Club: Dr. Mark Clarfield will lecture on aging. 2:30 pm, Brock Auditorium, Jewish General hospital.

Wednesday 8 November

Clothing Sale: Mezz., Hall bldg. 10-8, fundraiser for Tyndale-St. Georges Refugee programme, by TESL Students' Assoc.
Public lecture: Dr. John Orr, dept of Sociology, U. of Edinburgh, "Tragicomedy and Performative Culture." 4:45 pm, 420 Hall bldg.
Loyola Film series: *She Wore a Yellow Ribbon*-John Ford, 7 pm; *Pale Rider*-Clint Eastwood, 8:55 pm. F.C. Smith Auditorium, 7141 Sherbrooke W.

Thursday 9 November

Public Lecture: Dana Hearn, Simone de Beauvoir Inst., "The Irish Mind:The Feminist Dimension." Lonergan College, 7302 Sherbrooke St. W. 4 pm. Refreshments.
Public lecture: Prof. Brian Spittles, Ruskin College, Oxford, "Reading the Picture: The Semiotics of the Frame." rm 209 Bryan bldg, 4:15 pm, Loyola Campus.
Public lecture: Dr. Stephen Smale, USC, "Chaos and the Godel Theorem", rm 110, Hall bldg, 8:30 pm.
Public lecture: Edward Brennan, Irish Ambassador to Canada, will lecture on Irish/Canadian relations. rm 937, Hall bldg. 8:30 pm.
Student work abroad programme, info session 3 pm rm 603-1 Hall bldg.
Meeting to discuss fundraising for new shuttle bus. rm H-662. Info:848-7474.

General

Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8
Central America Cmtt: Videos, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.
Anti-Apartheid club: Needs people to help re-form the club. Stephen at 459-4393 after 4pm.
Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
Volunteers urgently needed as readers for the blind, mobility helpers and tutors. Contact Services for Disabled Students 848-3525

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Students Taking Action to Network Against Racism: Starting up new group. Interested, call Adam at 848-7492.
Monthly Review: All interested in forming a club to read and discuss Modern theory and practice. Info: Moe 848-7474.
Concordia Christmas Basket Drive: Planning meeting Nov. 9 for volunteers, 9-12 noon at belmor House, 3500 Belmore Ave.
Names Project: Sections of the AIDS quilt will be shown in the lobby of the Hall bldg. Friday Nov. 10, 10:30 - 2pm.

Women's Listings

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .
Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg
Sondra Goldman: Photography of Latin America. Women's Centre, 2020 Mackay, until 17 November.
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.
BOYCOTT UPSTAIRS! Women's Collective is asking Concordia students to boycott Upstaris restaurant because of the management's homophobic policy. For more info. call 848-7411.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Summer Jobs. Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send $2 and SASE to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

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INFORMATION SESSION

DATE: November 15, 1989
TIME: 10:30 a.m.
PLACE: H-773

50 CIDA awards valued at $15,000 per year for qualified applicants who are canadian citizens. Applicants must have an undergraduate degree or diploma.
For more information, please attend the above information session.

Woman recounts horrors

by Steven Clark

The voice of Magdalena Hernandez trembles as she recounts her painful memories. On a Spring day in 1980, the Salvadoran army took her husband and three sons to an abandoned house and strangled them to death.

Hernandez has told her story countless times, but it hasn't become any easier. She is currently on a cross Canada lecture tour which stopped at Concordia last Thursday on the invitation of the Concordia Women's Centre.

Hernandez is a grass roots activist in El Salvador who runs a program to help resettle Salvadoran refugees in their native homeland. Many of these refugees have spent 10 years in the Mesa Grande refugee camp across the border in Honduras.

Four days before she was to speak at Concordia, Hernandez received word her daughter had been imprisoned by the Salvadoran government for working with the "displaced peoples".

Hernandez's daughter was jailed and tortured for this "crime" last April.

"She was so devastated last time, that I was afraid she would not be able to survive it again," said Hernandez.

Because of international pressure, Mirtala Hernandez was freed unharmed after two days. Hernandez expressed gratitude to her "Canadian friends" for their support, and hopes it will continue in the future.

A video shown at the lecture depicted the horrible living conditions in the camp. Most of the refugees are *campesinos* (rural peasants) forced off their homeland by the Salvadoran army.

An estimated 200 people are murdered by government death squads every month. But Hernandez said she still wants to return to her home.

"In El Salvador, we live with fear everyday. What is more important is that the people of other countries, like Canada, are told of what is really going on in my country."

Speaking through a translator, Hernandez recounted the events of May 12, 1980. At 5 a.m. that day, a large group of frightened refugees from a nearby town came to Hernandez's village, Las Vueltas. The travellers told her of killing and destruction at the hands of the army.

Her family provided the refugees with dry clothes and food. But when word spread the army was approaching Las Vueltas, the refugees pleaded with the family to leave the village.

Hernandez's family didn't heed the warning.

"We had done nothing wrong," she said. "We had no reason to be afraid."

"They didn't even ask us our names," recalled Hernandez. Her husband and three sons were taken away and murdered by the army. The village was destroyed and the surviving members of the family were forced to flee into the mountains.

Other refugees fled to the Honduran border but were unable to cross as heavy rains made the river separating the two countries impassable. The army soon caught up to the fleeing refugees and massacred 900 people, mostly women and children.

Hernandez and her daughters spent the next seven years living in the San Jose de la Grande refugee camp in El Salvador.

Today, Hernandez also serves as the head of the Las Vueltas' Women's Cooperative. The co-op has been responsible for setting up and running two daycare centres, a community kitchen and bakery, and a sewing workshop.

Hernandez said Las Vueltas is still threatened today. Aerial bombings of the region are becoming more frequent. Last August, a bomb destroyed 25 houses and valuable crops.

In March the right-wing ARENA government was elected with only 19 per cent of the popular vote.

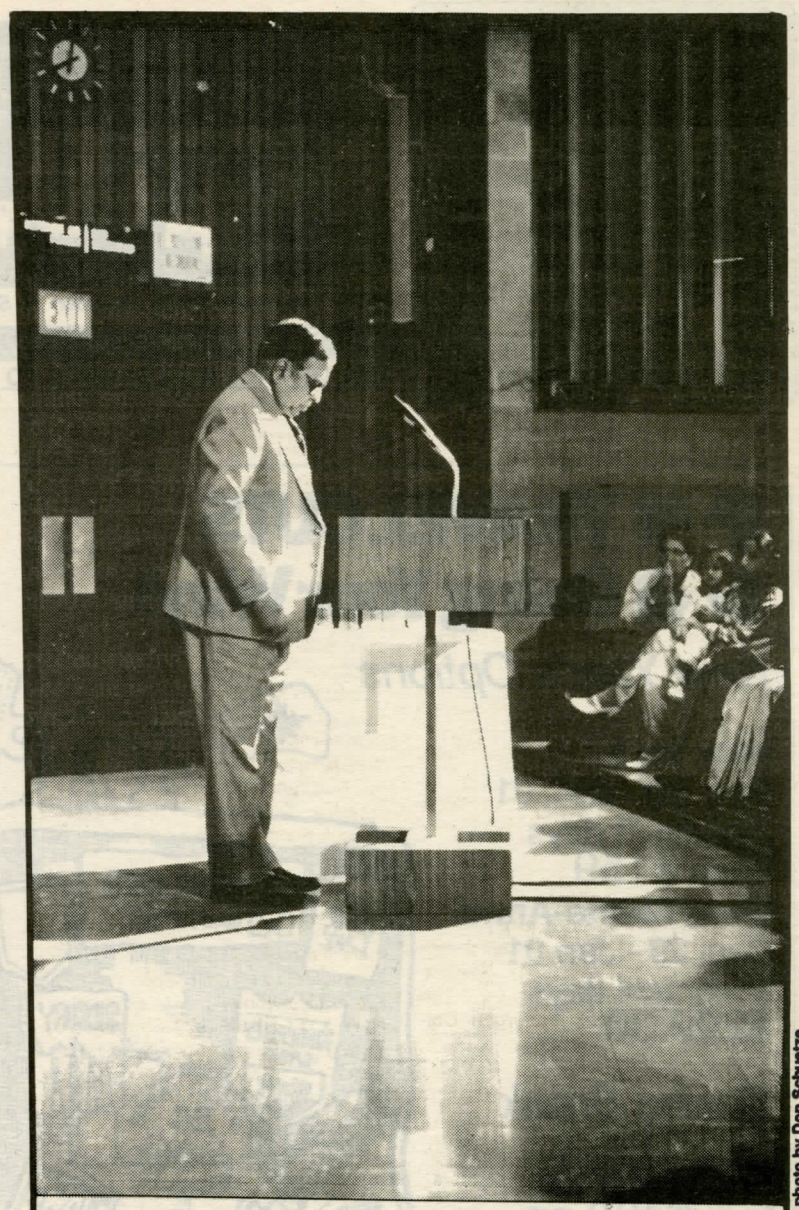

photo by Don Schaerer

Concordia celebrated the founding of a Hindu studies program last Friday with the inaugural lecture of Hindu Studies Chair Krishna Sivaraman. During the event , Secretary of State and Minister for Multiculturalism GerryWiener presented a $400,000 cheque to the university for the establishment of the program. The Indo-Canadian community has also provided more than $500,000 for the new chair.

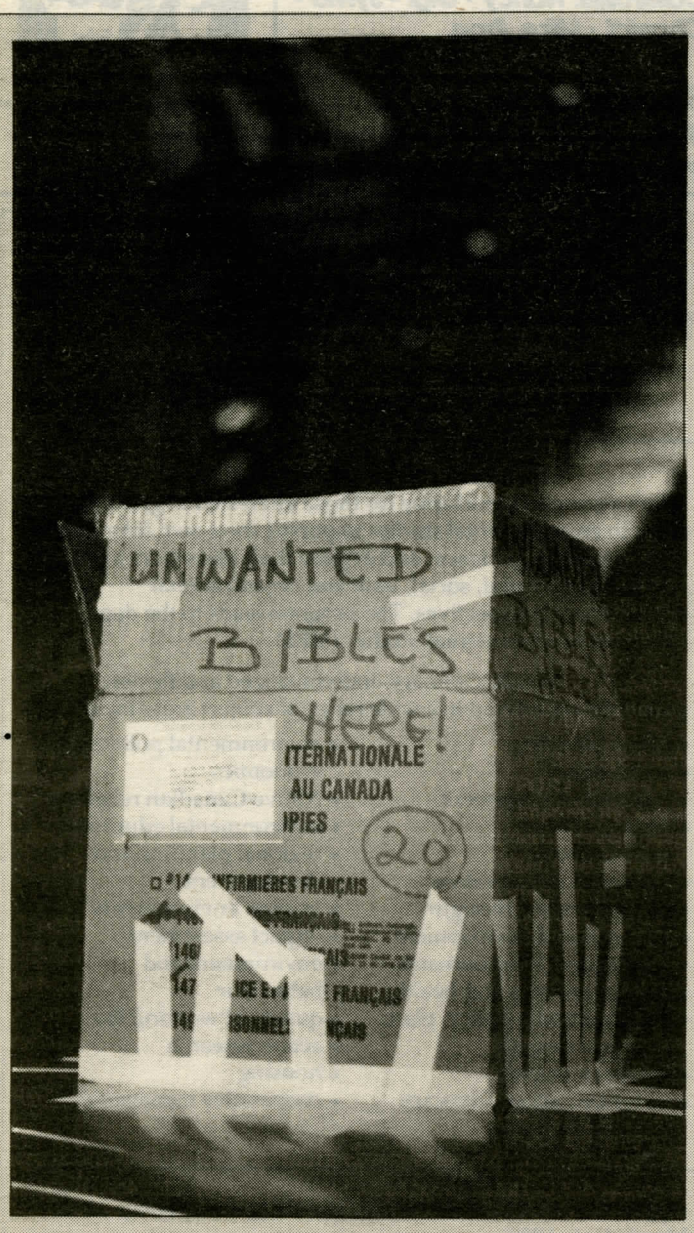

photo by Kate Kung

"God loves you" — and the Gideon Society wants you to know it.The society set up a free bible pick up on the mezzanine this week.

Thinking that some students might grab a bible and then later have a change of heart, the group put up cardboard boxes by the first and fourth floor escalators for unwanted bibles.

Boskey slams MCM

by Andrew Morgan

The Montreal Citizens Movement (MCM) mowed over its grass roots when it took power in 1986, independent city councillor Sam Boskey told a gathering at Concordia yesterday.

Boskey said the MCM today is a far cry from the loose coalition of groups that got together in 1974 to challenge Jean Drapeau's closed shop at City Hall and fight for a democratic Municipal government.

"The average MCM member used to be a union organizer, social worker, or teacher," Boskey said, "Now they're insurance salesmen and chartered accountants."

Boskey notes that while party membership used to hover around 3500, it soared to over 20,000 before the municipal election in 1986. "People came out of the woodwork when they saw it was possible to win."

Boskey is one of five councillors who resigned from caucus last year, but he remains a member of the MCM. He maintains that the party has not delivered on its promise of more discussion within caucus.

"I can understand that a party in power would want some things dealt with behind closed doors," Boskey said, "but even there, there is no debate. Discussion is seen as a sign of disloyalty."

He said caucus is no longer a group of individuals on equal footing, "there is now a clear leadership hierarchy." That leadership is the powerful Executive Committee, which comprises seven city councillors.

Boskey blamed the Executive Committee for keeping the rest of the party in the dark about important issues.

"If there was a press conference on a Tuesday, we would meet on Monday so that there would no time for any real discussion of the issue," he said.

MCM members are expected to vote at a congress this month on two important amendments to the party program aimed at extending even further the powers of the Executive Committee.

The Executive Committee wants the power to veto any candidacy and suspend or expel any member.

Boskey said the amendment could easily pass because many of the district associations which might have opposed the changes, such as the Jean-Talon, Snowdon and Ahuntsic associations, have disbanded in protest over the direction taken at city hall.

Given the events of the past few years at city hall, Boskey said he doubted he would run for the MCM in next year's municipal election. "I don't think I could be Dore's local man."

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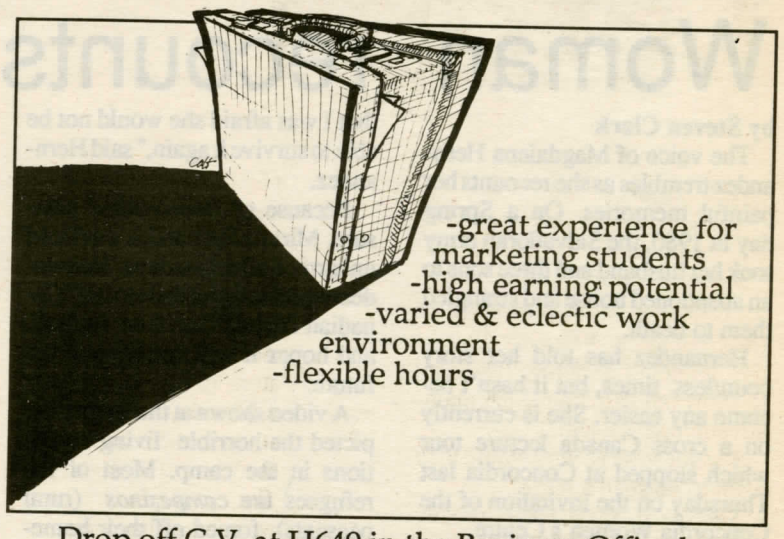

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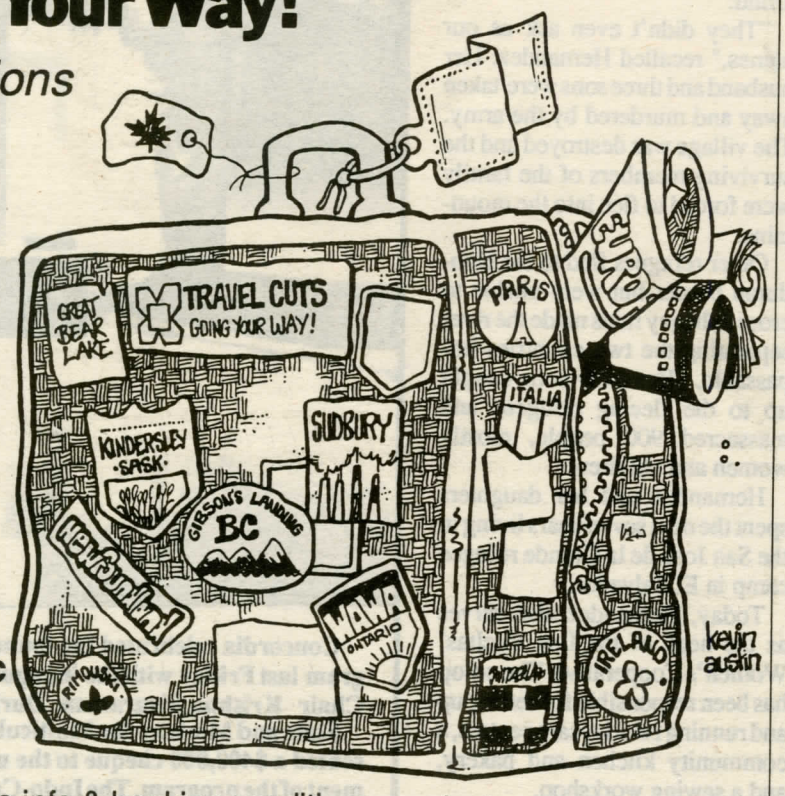

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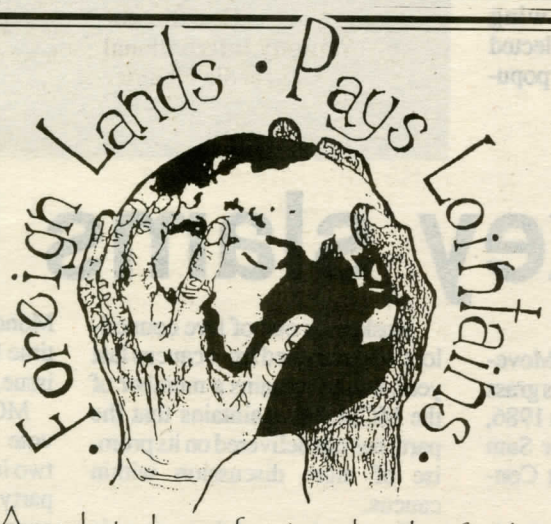
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Applications for September 1990 should be received by March 31st, 1990.

Contact: Coordinator of External Liaison
Faculty of Environmental Studies
York University
4700 Keele Street
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M3J 1P3
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Letters

Legal eagle

to the editors,

In *the Link* of Tuesday, October 31, 1989, in the article entitled "Women Launch Action" (page 5), Charlene Nero, a member of the Concordia Women's Collective, is quoted as saying: "We want to show our disdain for the mainstream legal system."

My question is: why would they want to do such a thing?

Surely, if they have already "sought legal advice from various lawyers on the matter," at least part of the mainstream legal system can't be all that bad. In addition to this, the plaintiffs intend to sue the owner of Upstairs "on the basis of contravention of the (provincial) Charter of Rights and Freedoms."

I think that these are intellectually dishonest ways of showing their "disdain" for the mainstream legal system.

The case of Charlene Nero and the Women's Collective would be better served if, for instance, they explained clearly why they feel disdain for the mainstream legal system; otherwise, it is difficult to take them seriously at all.

Best wishes,

Carole Dastous
Dept. of Philosophy

Maintenance conspiracy?

to the editors,

Is there a major maintenance conspiracy that we, the students do not know about? I'm talking about entering the Hall building day after day, semester after semester only to find that there is at least one escalator not functioning. Why bother to have escalators if they cannot work?

It is highly frustrating to have to stand in a crowd of one hundred students trying to get to the next floor by foot because of the backlog caused by non-functioning escalators. Even that wouldn't be so bad if it were not for those other students who decide to make the non-functioning escalator a two-way traffic fare.

I do not feel that I am asking for much, I pay my tuition and every other fee that Concordia insists they need. I try to attend my classes on time. Why can I not have escalators that work?

If it is too strenuous to keep all the escalators functioning at the same time why don't they put in ramps? At least then we would know what to expect trying to get from one floor to the next.

For three years I have put up with student tie ups trying to get to the next floor because one, two or three escalators are not working. Then again maybe the administration is afraid the shock might cause some mental harm to students who have now come to accept the fact that at no point in time would all escalators work!

L. Jordan

"We're not homophobic"

to the editors,

We are writing this letter to clarify Amnesty International's position on lesbian and gay political prisoners. Amnesty International opposes torture and the death penalty in ALL cases without reservation and advocates fair and prompt trials for ALL political prisoners. Amnesty International also works impartially for the release of prisoners of conscience: men and women detained anywhere for their beliefs, colour, ethnic origin, sex, religion or language, provided they have neither used nor advocated violence. If a person is imprisoned for displaying a sign which says "DEMOCRACY" or for being a member of an organization which opposes the government non-violently, and just happens to be lesbian or gay, Amnesty International will seek the release of this prisoner of conscience. Amnesty International does not discriminate against lesbian and gay prisoners of conscience if they fit the current mandate.

Unfortunately, imprisonment of persons for their homosexual orientation does not fit the current mandate of Amnesty International. When the International Council (the highest governing body of Amnesty International) met last time, there was a resolution put forward to include people imprisoned solely for their homosexual orientation. Amnesty International is a democratic organization with all countries, no matter how big or small, getting one vote for resolutions at the International Council Meeting (ICM). Because there are many third world countries which do not accept homosexuality, the proposal to extend the mandate was defeated. Democracy is a slow process, and in time, Amnesty International will include people imprisoned for their homosexual orientation as prisoners of conscience.

As I have said before, Amnesty will adopt lesbian and gay prisoners because of their political beliefs (not their homosexual orientation). If *the Link* feels Amnesty International is not doing this, then why don't you come to our meetings with proof so we can work together to help these people? It is easy to criticize and slander an organization from the outside, but why don't you join the organization and try to make the change from the inside?

Dilip Patel,
Coordinator
Amnesty International
Concordia Chapter

Revolution without racism

to the editors,

Congratulations Max Wallace for writing an exceptionally informative article on the blatant racism of Public Enemy (*the Link*, Tuesday, Oct. 31). It is a horror to see that they seek their own liberation at the expense of others. As if there's not enough war and violations against human rights without them inciting people to more. Black, white, Jewish, Palestinian, these are just the containers. We are all rainbows inside. Groups like Public Enemy just screw the individual lids shut and make the abolition of prejudice impossible.

Their revolution is based on hatred. It's about personal power over Jews and whites and not about the empowerment of the black people. The research that went into this article was really fantastic. The exposition of Public Enemy's connection with Farrakhan, and Farrakhan's connection with the murder of Malcom X went straight to the root of their disturbing political agenda.

Fiona Meyer
Theatre Student

Concordia University
Montreal, Quebec

Volume 10, Number 16
Tuesday, November 7, 1989

the Link

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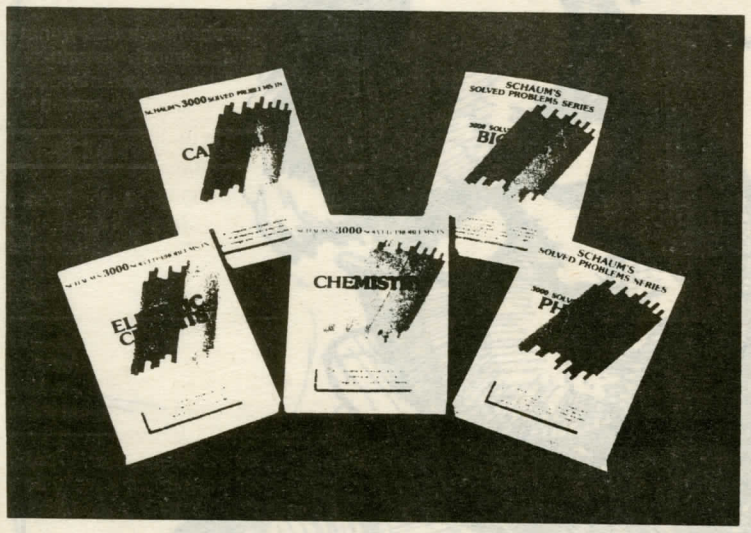

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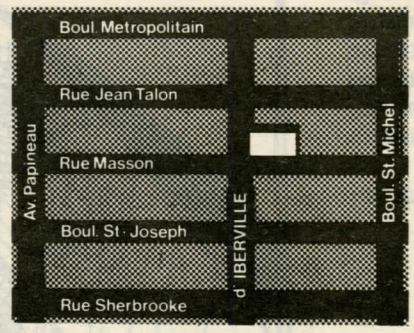

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continued from page 2

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continued on page 8

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Letters

Grade inflation a problem

to the editors,

A reply to "Professors Taught their ABC's".

I am writing in response to an article which appeared in *the Link* on Friday, October 6th, 1989, concerning a memo which I sent to faculty members (February 7th, 1989) regarding grade inflation in Arts and Science. Since the appearance of the article I have had a constructive and positive exchange with Mr. Orsini and co-editor of *the Link*, Ms. Heidi Modro, concerning inaccurate and incomplete information contained in the article.

The article states that CUSA's Arts and Science Faculty Council members or CUSA's VP Education were never informed of the memo. I issued the memo in response to a problem which I observed during the Christmas exams of 1988. Grade sheets from several 200-level courses simultaneously arrived on my desk from large classes in which there were no grades lower than Bs. Grade sheets require the signature of the Dean (or his representative, in this case, the Vice Dean), the Chairperson and the Instructor. The subject was discussed in January with Chairs and Heads of Units and after serious reflection I issued the memo. If administrative procedures indicated that a CUSA representative should have been informed, this would have been done. I sent the memo because I care about the quality of education and when I am asked to sign grade sheets at the 200 level with all As and Bs, I think it is my responsibility to ask whether such high performance reflects the ability of students or other factors.

The article in *the Link* did not report that the memo referred only to 200-level courses nor did it indicate that consultation had taken place. It was issued for the benefit of both faculty and students as it is important to question and evaluate our marking methods, so that we can ensure that they reflect students' abilities.

I was particularly distressed by the comment that sending this memo was a "sneaky thing to do". As Vice Dean of Student Affairs, I chair hearings of students who have been charged with various academic offenses. I work closely with students on many issues. My mandate has often allowed me to develop a special trust and the spirit of *the Link* article threatens this special trust for future students. It has been my own personal style to support students through various difficult processes. I try to help them, otherwise I direct them to sources where they can receive appropriate counselling.

It is unfortunate that the article was published so rapidly by Mr. Orsini. It is my sincere hope that any future articles will not be published before full discussion of the issues has taken place, so that students are not unnecessarily alarmed by incorrect information. I care deeply about the quality of education and students in the Faculty of Arts and Science and look forward to better cooperation and communication between the Office of Student Affairs and members of CUSA and *the Link*.

Sylvia M. Ruby, Ph. D.
Vice Dean, Student Affairs
Faculty of Arts and Science

Is beauty skin-deep?

to the editors,

Is being attractive all that matters to people? do women think they have to look beautiful to attract a man? Do men expect women to always be beautiful and sexy? I don't know about the society as a whole, but this seemed to be the case at the Concordia Fraternity Halloween Party.

Last Friday, my friend and I went to the Halloween party dressed like ugly scientists, called "the Mental Twins." Everybody really seemed to like our costumes, but the girls could not believe that we would want to look so ugly — even for a night. It seemed that most of the girls only cared about being cute and sexy. The room was full of sexy Arabian Princesses, exotic Hawaiian beauties and sex-starved she-devils. Success seemed to be measured by how sexy they looked, showing lots of flesh and wearing tons of shimmering make-up.

In a time when women have acquired a different position in society, it was evident at this party that some stereotypes still exist. Being an ugly scientist, guys treated me like "one of the boys." They were very friendly, but when it came to asking somebody to dance, they asked the sexier girls.

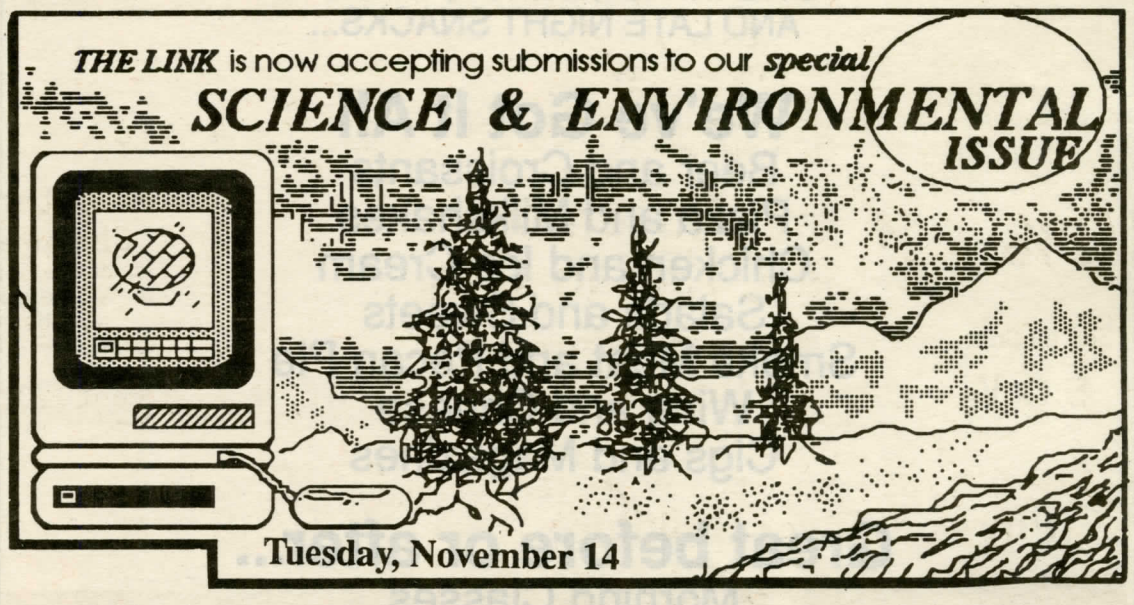
There is a tale about a courteous knight in King Arthur's time, Sir Gawain. He met a woman who offered to tell him what women most desire — but only if he was willing to marry her. Even though she was very ugly, he agreed to it. Because he accepted her for who she was (which according to her, is what women most desire), she became a beautiful woman afterwards.

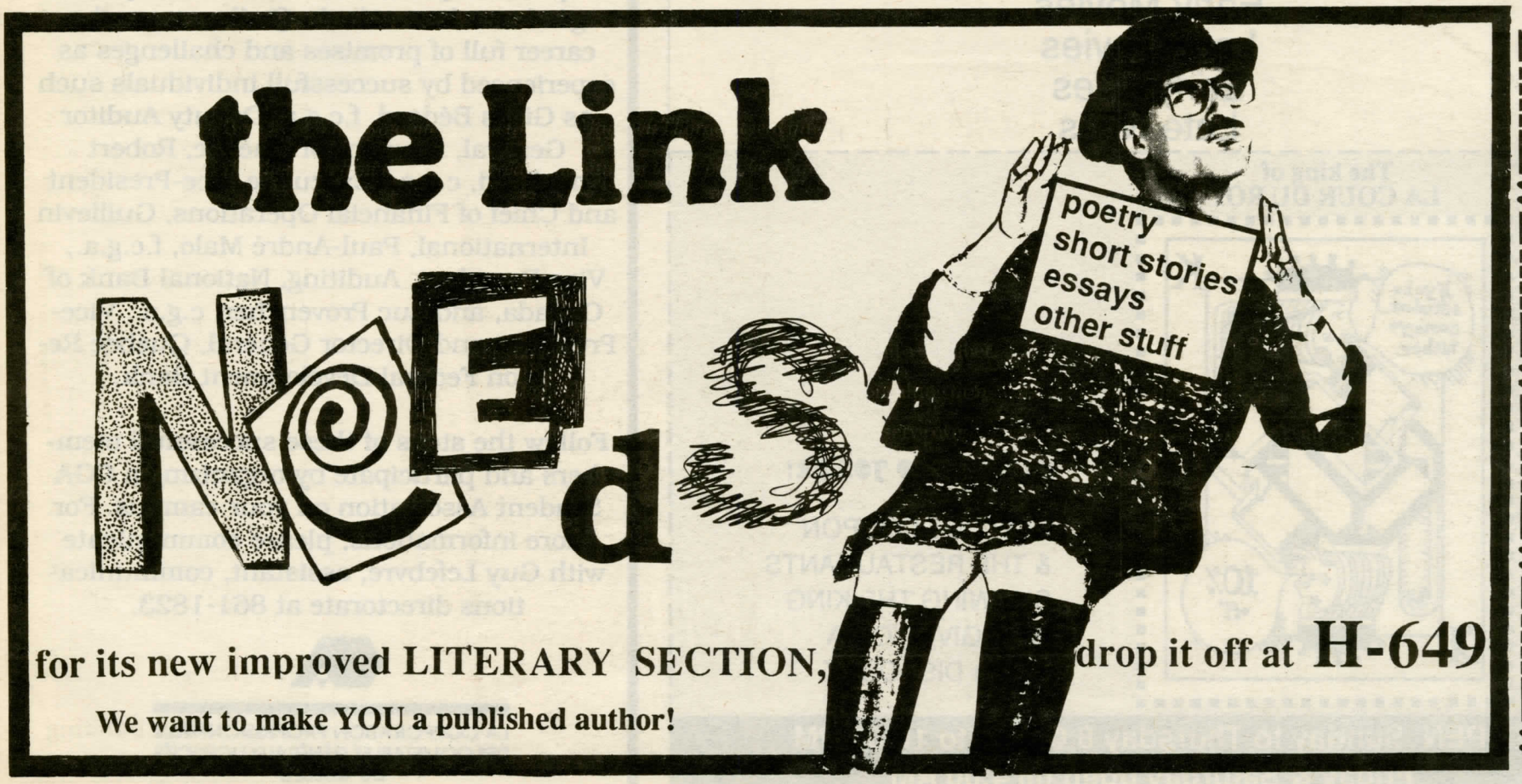
This tale reminds us that being accepted for who you really are is more important than how you look. Women shouldn't put so much emphasis on their good looks and men should realize that there is more than a pretty face to women. Halloween is a time to relax and show your imagination. I hope next year I will see more women dressed as ugly scientists and monsters!

Jeannette Alejos

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.





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PERSONALS

Is something going on at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

P.I.G.G.S. (Politically incorrect gay girl sluts) present a "sex, cries and videotape" party. Nov. 25. Info: go to the only bookstore that sells *On Our Backs* on any weekend and ask tour guided for directions.

Next December? It's a date, darlin'! Pencil me in for the summer too. Will you be grown up by then?

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

Lost - canvas flight bag T.A.P. contains notes and textbook, on Loyola campus. 486-3989.

Found: silver bracelet in the non-smoking section of the cafeteria. Call Andre 332-0762.

Found: Butterfly pendant, 26/10 Wed., Hingston Hall, call Dave at 932-2762 before 9 pm.

Found: blue pencil case on Nov. 2 on the Shuttle bus from Loyola. CAll 848-3717 (security desk).

Lost: Squash racquet (green), court shoes (white), in Con. U. bookstore bag. Reward offered. 672-6351.

Lost: Silk scarf on Monday afternoon Oct. 30, ivory and red. If found, please return to Virginie Perez. Tel: 683-5254.

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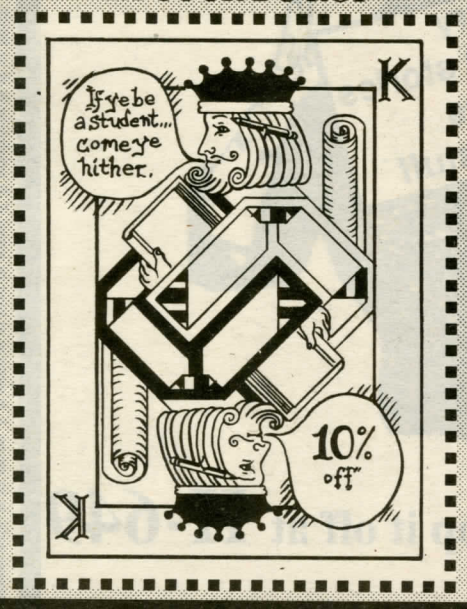

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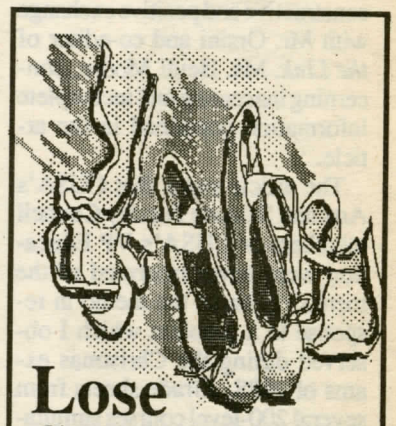

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Local Bands Give Good Headbanging

by Mike Orsini

It was a night made in headbanger heaven.

Kicking off the second night of the Fourth Montreal New Music Festival last Friday was local punksters, the *Ripcordz*.

When guitarist and vocal virtuoso Paul Gott isn't breaking guitar strings (as he did Friday), he is busy putting out this city's best alternative music rag, *Rearguarde*.

The trio ripped through a 40-minute set with a searing version of *Elvis Death Cult*-- now a "cult" favorite-- and a punk paean to everyone's favorite local tabloid, *The Montreal Daily News*.

The evening's headliners, the *Asexuals*, proved once again why rock 'n roll shouldn't be taken seriously. Lashing out at music industry sluts, singer T.J. Plenty spouted off concert cliches at a dizzying speed.

"We love each and every one of you," he said. "Thank you Montreal."

Despite the inexcusable arrogance of the band that preceded them, *Soundgarden*, the *Asexuals* managed to win over the *Club Soda* crowd with their infectious brand of stripped-down punk and power pop.

At the end of their disappointing 50-minute set, the Seattle thrashers' lead sceecher Chris Cornwell referred to the *Asexuals* as the "other" band.

When the Asexuals finally took the stage, drummer Paul Remington bolted: " We're the melody portion of the evening. The other fuckin' band."

Mocking Soundgarden's painfully obvious resemblance to *Led Zeppelin*, the *Asexuals* did a cover of the Zep classic Rock 'n Roll. "This one's for Led Zeppelin, where ever the fuck you are," said Plenty.

Backed by enigmatic bassist Blake Cheetah, guitarist Sean Friessen and drummer Paul Remington, the *Asexuals* served up a delectable musical menu, culling tunes from their brilliant record, Dish.

Soundgarden failed to live up to the hype their current album, *Louder than Love*, is enjoying. Cornwell's vocals were lost in this garden of noise.

Although *Rolling Stone* Magazine dubbed *Soundgarden*'s music as "alternative", last night's cheesy metal-head antics beg one to differ.

Is there anything unique about four long-haired cro-magnons bobbing their unusually large heads in unison?

At least the *Asexuals* and the *Ripcordz* were on hand to prove Montreal is home to some "raw" talent.

The Hodads and their Doodads

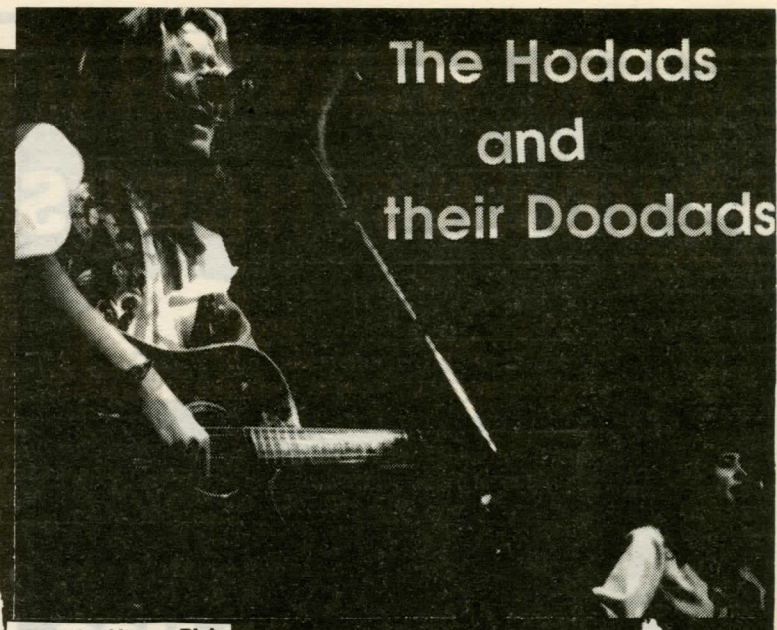

photo by Nancy Pizlo

by Karen McCairley

Granted - *Timbuk 3* are a hard act to follow under most circumstances, but it's even tougher when it's 11:45 pm, and you've yet to set foot on stage.

But if any of the 200 or so people that stayed to see the *Hodads* at *Club Soda* Thursday night are disappointed, I don't know why.

Headlining the opening night of the Montreal New Music Festival, the *Hodads* sailed through a terrific set, which made the very same crowd who were sitting on the dance floor all through *Timbuk 3*, get up and dancing.

The *Hodads* were dressed in their usual unusual garb.

Let's just say, thank God their outfits don't have any influence on their music. Lead singer/guitarist Dan Tierney is intimidating at best with his big hair, big side-burns and big face. But add a bunch of big loud jackets and big shoes to the entire band, (except Sam Cino on drums), and you've got the makings of a *Bay City Rollers* cover band.

But like I said, their clothes have nothing to do with their music for they delivered their usual flawless mix of great country - rock music.

Their classic "I'd Rather Be Lonely" roused the crowd into action, showing what tight musicians this band are. But it was also a night for premiere performances.

While the lead singer Sandra Luciantonio joked about her "post-modern" shoes - the biggest brownest platform shoes you ever did see, lead guitarist Bill Thompson prepared for the *Hodads*' big keyboard debut.

For the very first time, the *Hodads* went beyond their perfected guitars and drums to experiment with electronics on "Post Industrial", and "Post Modern Dance".

Thompson looked more than a little shy with his back almost to the audience as he played keyboards, but you can bet your big boots the *Hodads* won't give in to any techno-pop wizardry - no way.

Their encore performance of Patsy Cline's "She's Got You" would've made Patsy herself pretty darned proud and it's nice to see a band having fun on stage so close to one o'clock in the morning. Now if only they could get themselves together clothes- wise...

HARDGORE

by Erick Roy

Two days after Halloween, and scary beasts were still haunting us. As part of the New Music Festival, *Foufounes* allowed two terrifying bands to play: *Satan's Landlord* (homeboys) and *GWAR* (from Antartica). Both bands have a dangerously twisted sense of humor.

Satan's Landlord are an amalgamation of local legends *Genetic Control* and *Blind Lemon Pie*. These guys don't just poke fun at Rock and Roll, they obliterate it.

Embracing every known Rock cliché and pushing it to the limit; their motto "Booze, Broads and Bingo" best describes their *Spinal Tap* and *Meatmen* philosophy. To add to the show's craziness, some adoring groupies pelted the band with jelly donuts.

GWAR is not for those who are easily offended. Althoúgh its my third time seeing them, they still shock me. Imagine the mutated illegitimate offsprings of *Conan the Barbarian*, *Alien* and *The Toxic Avenger*. Now put them in a dystopjian gladiator match, like *Thunderdome*, with guitars and drums. The resulting carnage is *GWAR*. Every bodily fluid known to mankind, splattered the audience from the onstage massacres. A human having his face removed, revealing his blood-spurting skull, was just one of the many savage dismemberments which occured.

"We don't discriminate between genders or races! We believe that all humans are inferior!"- GWAR. No taboos, no morals, nothing is sacred to this cast of sickies. However, they did display a hint of etiquette (or hygiene): they ripped out and ate the innards of a goat before sodomizing it. Pretty sick, right? Well, that's nothing!

"Where does the music come in?", you might ask. Well, what would a horror/slasher film be without its soundtrack? The same is true of *GWAR*. Each song is about the atrocities we see concurrently on stage. Hard rock from hell fuels the slaughter; drives the audience, as well as the performers, through thenightmare they call *GWAR*.

The best part of leaving a *GWAR* concert is seeing people's reactions to your blood-caked body: "Was there a car accident?"

The second best part is the neat tye-dye effect the blood makes in your tub.

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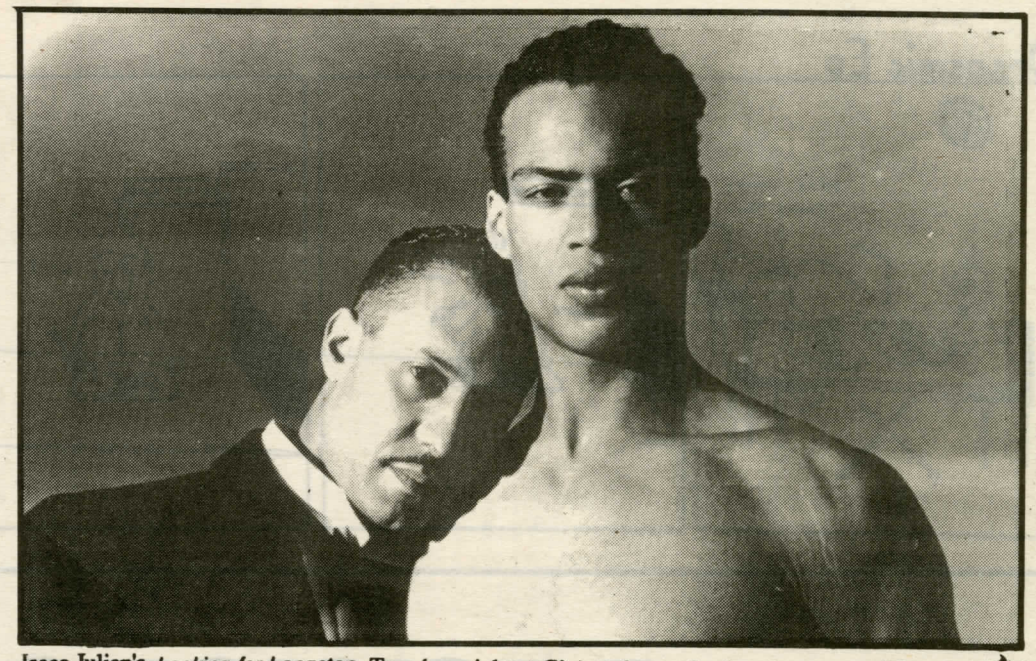
Fringe Arts

YO! MUSICIANS!

It's time for *Musician Magazine's* third **Best Unsigned Band Contest**. Judges like Robbie Robertson, Lou Reed, Vernon Reid, Lyle Lovett, and Branford Marsalis are going to pick twelve artists to be featured on the annual *Warner Bros.* compilation CD, *The Best of the B.U.B.'s*. One grand prize winner will receive a home recording studio featuring a Tascam 16-track recorder, JBL monitors and boards, and a complete wireless microphone system from Shure.

For info. and entry forms contact MUSICIAN at 1-800-999-9988. All entries must be received by December 15, 1989.



Isaac Julien's *Looking for Langston* Tuesday night at *Cinematheque Quebecoise* as part of *Image et Nations*.

Looking For Langston

by Mark Lipton

Isaac Julien's films always stir heavy debate around the issues of sexuality and racial identity. *Looking for Langston*, Julien's latest film, discusses the possibility of a historical Black gay identity.

Julien uses the poetry of Langston Hughes throughout his film. These poems have a rhythm that complete the film and neatly tie it together. The words draw you into the diegetic space of the film. The dialogue paces the film well, working with its main themes.

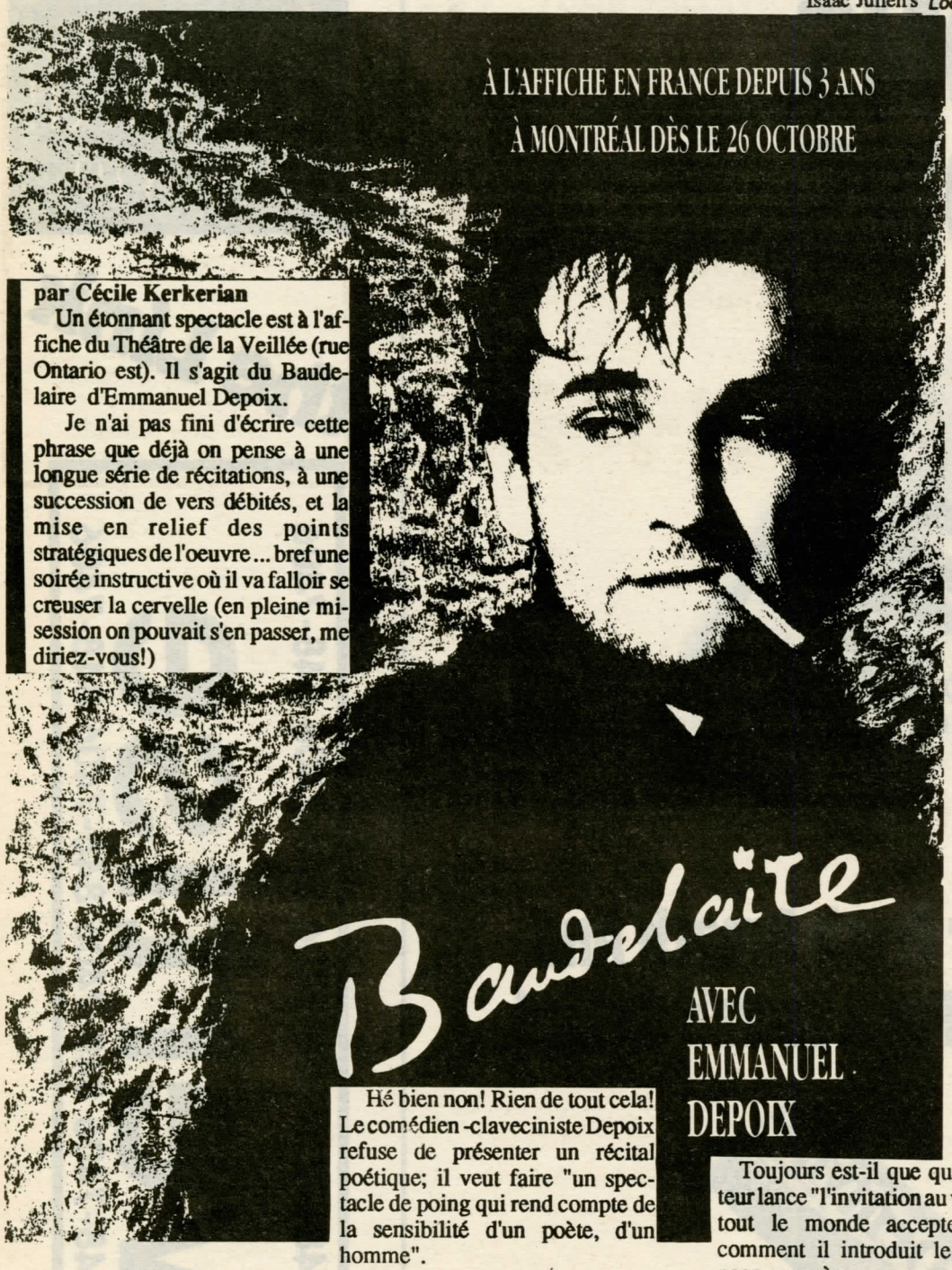
Julien had copyright problems with the estate of Langston Huges in the United States. Apparently, the estate representatives didn't want their cultural figurehead to be represented as a homosexual.

The film is an equivocal barrage of images and episodes that relate to a Black identity and homosexual endurance in a world of AIDS. Filmed in black and white, *Looking for Langston* is, in short, a beautiful film. It has all the elements to set it apart as an attractive work of art.

Its avant-garde representation is unusual for the Black gay artist. But Julien refuses older restrictions in favour of finding other forms to represent a new Black image.

Looking for Langston and Julien's other films, such as ***This is Not an AIDS Advertisement*** and *Passion and Remembrance*, create a climate where race and sexual orientation meet, expanding common notions of identity and thus broadening our horizons.

Looking for Langston can been seen Tuesday night at Cinemateque quebecoise, 333 boul. de Maisonneuve est. 842-9763. Don't miss this one.



REDECOUVRIR BAUDELAIRE

par Cécile Kerkerian

Un étonnant spectacle est à l'affiche du Théâtre de la Veillée (rue Ontario est). Il s'agit du Baudelaire d'Emmanuel Depoix.

Je n'ai pas fini d'écrire cette phrase que déjà on pense à une longue série de récitations, à une succession de vers débités, et la mise en relief des points stratégiques de l'oeuvre... bref une soirée instructive où il va falloir se creuser la cervelle (en pleine mi-session on pouvait s'en passer, me diriez-vous!)

Hé bien non! Rien de tout cela! Le comédien -claveciniste Depoix refuse de présenter un récital poétique; il veut faire "un spectacle de poing qui rend compte de la sensibilité d'un poète, d'un homme".

Et il y arrive. Il réussit ce tout de force, d'arracher l'écriture de Baudelaire de son carcan académique. Il nous fait oublier la dissection littéraire pour nous faire retrouver la poésie par les émotions.

Son Baudelaire, habillé en cuir, arrive au mileu de la foule mal éclairée, cigarette à la main. Il donne son verre d'absinthe à un spectateur avec qui il entreprend la conversation. Celui-ci prend le verre et, pris dans l'action, se permet de boire une large gorgée. Est-ce par solidarité avec Baudelaire, ou est-ce par attrait pour l'absinthe?

Toujours est-il que quand l'acteur lance "l'invitation au voyage", tout le monde accepte. Voici comment il introduit le personnage sur scène.

..... [J'imagine ce personnage, après avoir trainé un peu partout dans les bars et les vernissages, être énervé, déçu, agacé, arrive dans un dernier lieu public (la scène) ... et forcément il agresse les gens. Ça me permet de montrer un homme sensible, un homme qui souffre ...]

Depoix ne se permet aucune improvisation. Toutes les phrases prononcées sur scène sont des écrits de Baudelaire. Pourtant il donne l'impression d'un dialogue, d'une conversation avec le spectateur, sans cesse solicité.

Il obtient cet effet de diction en brisant le rythme habituel des vers, ce qui leur donne un souffle vivant. Et à mon sens c'est là l'originalité du spectacle.

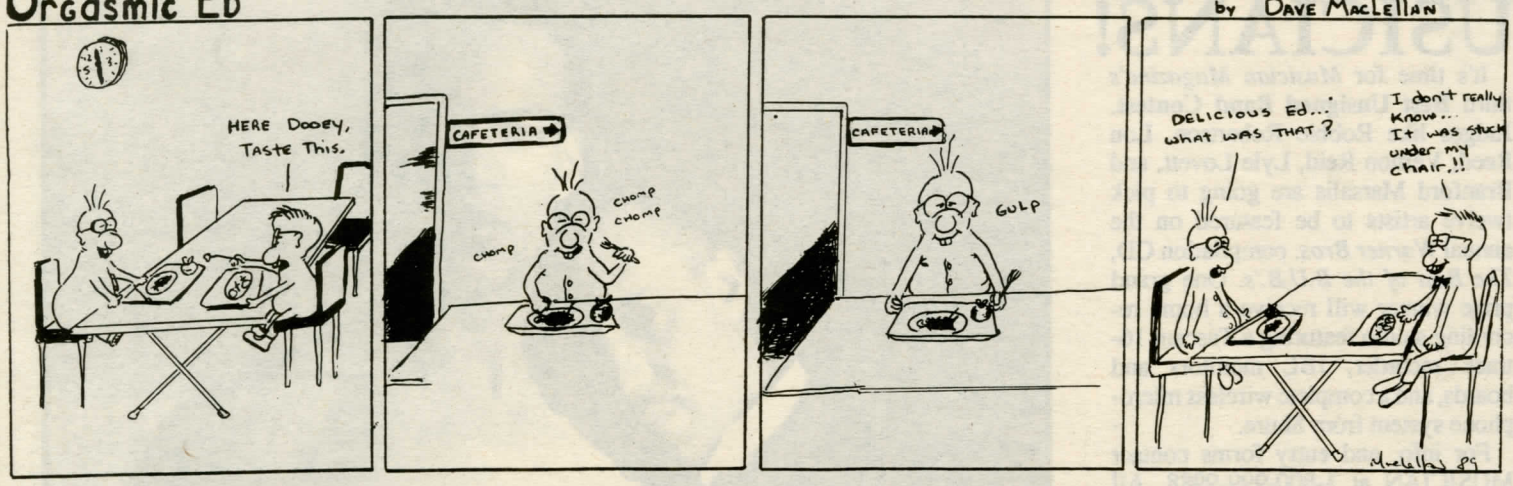
..... [Une poésie très structurée, une poésie qui suit la versification pas à pas, ça se lit dans sa chambre, mais on en fait pas un spectacle ...]

Et cette façon d'adapter la versification au spectacle est loin de déplaire aux professionnels de littérature. Justement, Bernard-Henry Lévy, auteur des Derniers jours de Baudelaire, reconnaît dans la performance de Depoix, l'univers du poète. Je partage cet avis.

Vivement, que Depoix se prenne un jour pour Appolinaire, on aura droit à un très bon spectacle.

Jusqu'au 18 novembre, tous les soirs à 20h30. Réservations: 526-6582.

Orgasmic Ed



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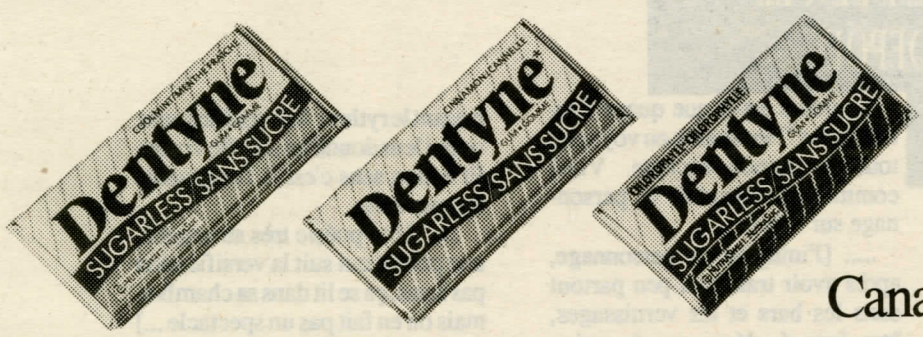

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Contest closes January 15, 1990 at 5:00 pm.
Draw to be held January 31, 1990

Attach UPC proofs here.

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Prizes must be accepted as awarded (Maximum retail value: $3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.

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crsg 89.1 cable fm program guide

	monday	tuesday	wednesday	thursday	friday	saturday	sunday
10:00 am	alternative rock (bobby)	'sparks' with Sparky alternative rock	'b-movie' film soundtracks (john)	jazz/blues experimental (richard)	alternative rock (terry)		
11:00							'nothingness' (reflective noise brought to you by cf cable)
12 :00	wimmins blues/jazz (elise)	????????	alternative rock (david)	heavy metal (phil)	african/reggae (stephan)		
1:00	african/reggae (stephan)	'the fallopian underground' post punk wimmins music (andrea)			ska (bbi)		
2:00			'the payback' hip hop/house (colin)	garage/ ska (lizza)			
3:00	african/ regGae (robert)	lesbian and gay friends of Concordia			jazz (daniel)		
4:00		'the proto culture show' (george)	'the no comment hour' (carl)	garage/ hardcore (joanna banana)			alternative rock (terry)
5:00	'lacerated visions' alternative rock (epsilon)	reggae/ african 'positive noise' (neil)	'rude ras reggae' reggae/african/ caribbean (rude ras)		reggae/african (kathleen & stephen)	'nothingness' (reflective noise brought to you by cf cable)	
6:00	wellness with roy			cargo: big buddie o 'fuzz	alternative rock (elena)		'a show called pete' alternative rock (pete)
7:00	alternative rock (diana)	latin/ alternative (ed)	'fast 'n bulbous' (tone def)				
8:00	alternative rock (michelle)	'kitch bag' alternative stuff (liv)		'anything but the farm animals' noise (gary)	madness and me hip hop (vex)		late night sunday muzak (walter)
9:00	'the trouble with harry' alternative rock (aras)	'dread at the control' reggae/ dance hall/dub (j.p.)	everything (richard)	alternative rock (mark)	'friday night sweep' house (peter and micky c.)		
10:00							
11:00							
12:00							

REQUEST LINE: 848-7400 OFFICE: 848-7401, 848-7402 PROGRAM DIRECTOR: MICHAEL PROKAZIUK STATION MANAGER: RUDE RAS

Kafka's Dick. Need We Say More?

by Aura Burko

What do you get when you combine a dead author, an insurance underwriter, a housewife fascinated by authors' penis sizes, and a pet turtle?

Well you get *Kafka's Dick*, a hilarious absurdist play by Alan Bennett.

The play is a parody on philosophical regurgitation of dead authors who are revered today. The play reveals to the audience what literature has regressed to in the hands of the public. By resurrecting Kafka, this work serves as a lament of the dead author; his work has been misconstrued and his life exploited.

In the opening scene a dying Kafka (Russ Justason) explicitly requests that his best friend, Max Brod (Jamie Duquette), burn all his literary works.

The rest of the piece takes place in the home of Linda (Roxanne Maranger) and Sydney (David Pluscauskas), who is writing an article on Kafka. The mundane scenario quickly turns into mass confusion when Kafka himself miraculously appears.

However, Sydney and Linda are not nearly as shocked as Kafka upon learning that he is one of the most respected authors of the 20th century.

Kafka himself is only one of the many characters brought back from the dead. Max Brod, his lusty father Hermann (Evan Soloman) and his submissive mother Julie (Tara Gray) -- who has adopted feminist views in the afterlife -- are all resurrected on stage.

The performance was excellent in every respect. The lack of an actual elevated stage, allowed for close contact between theaudience and the actors. The actors remained completely in character throughout the entire play and kept up a high energy level which kept the audience captivated.

The play itself was hilarious keeping the audience in a constant state of laughter. Each line was overflowing with wit and obscene references to modern English writers. Not one detail was neglected, from classical music to brilliant special effects obtained of the lighting.

Whether you are an intellectual, a pseudo-intellectual or an animal rights activist, this play is a definite must see.

Kafka's Dick runs until November 11 at *McGill Players Theatre*. For ticket information, call 398-6813.

La Nouvelle Saison des GBC

par Élie Castiel

Quatre oeuvres au programme ouvraient la nouvelle saison des Grands Ballets Canadiens. Entrepris en mars dernier, l'hommage à Diaghilev se poursuit cette année.

Divertissement Schumann, chorégraphié par James Kudelka, attrité des GBC, ouvrait la soirée sur la musique du 3ème mouvement du concerto pour piano de Schumann. La compagnie exécute des mouvements rapides et articulés, signe de leur force et de leur énergie. L'ensemble, par contre, paraît un peu simpliste. C'est gentil, c'est tout.

Si l'on en juge par la performance de Pedro Barrios, L'après-midi d'un faune manque d'énergie. Trop de retenue dans les mouvements d'un ballet qui, à l'origine, dégage une immense sensualité. Absente à cette représentation (3 novembre).

Le fils prodigue se démarquait des deux premières pièces du programme grâce d'abord aux accents hermétiques de la musique de Prokofiev, mais aussi grâce au décor. Bien qu'inspiré de la parabole selon Saint Luc, le ballet accordait une importance particulière au pouvoir érotique de la Séductrice, rôle que Diane Partington rend très efficacement.

Et l'oeuvre tant attendue, Shéhérazade, sur la suite symphonique de Rimsky-Korsakov, malheureusement trop mollement rendue par l'Orchestre des GBC. Quant à la performance des danseurs, honnête, mais sans trop d'allant. Une fois de plus (ou de trop?), les décors deviennent envahissants. Le spectateur en a plein la vue.

Un début de saison neutre, en attendant le prochain spectacle qui, nous le souhaitons, saura mieux captiver nos sens et notre esprit.

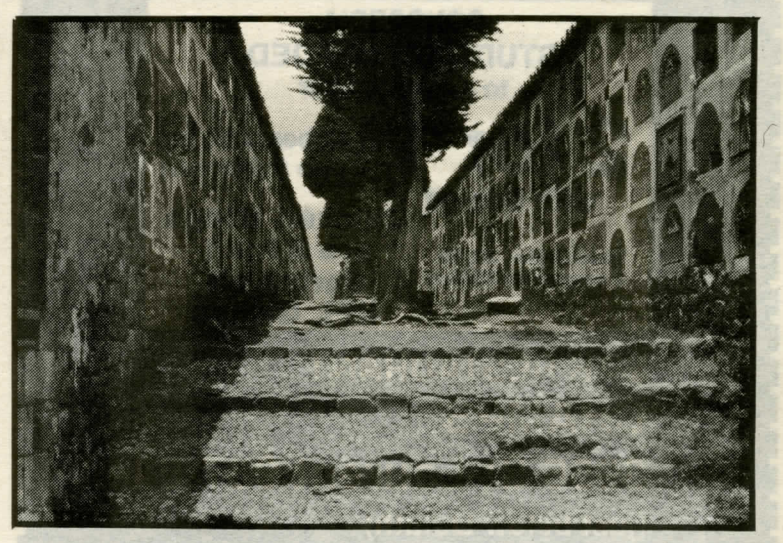
Cheap Stuff

Mama Tongue- from Gambia West Africa- Swing on over to *Club Balattou* (4372 St. Laurent) at 10pm on Wed. Nov. 8 -Info.845-5447.

Suzuki Celebration concert- features Suzuki students aged 5 to 13 presented by *Suzuki Musique Inc.* and *F.A.C.E.* school. Nov. 10 at 7pm in the F.A.C.E. auditorium (3449 University St.) FREE 939-7272.

Resolution Revolution- *Groupe Intervention Video*, a non-profit women's video distributor, is presenting two special screenings of videos about stuff like AIDS activism, feminist squatters, and the IRA at *Le Cinema Parallele* on Tues. Nov. 7 at 7:30pm and 9:30pm. $4. They have a lot more info. at 499-9840.

Image et Nation- Definitely don't forget about the *Festival of Gay and Lesbian Cinema and Video* on now until Nov. 12. Call 842-9763, 283-8229, or 499-0159 or just check out the schedule.



Sarcophagus: Inner Reflections

by Alison Loader

Haunting images of death are transformed into visions of meditation and warmth in Sondra Goldman's exhibition at the *Concordia Women's Centre.*

The photographs in "Sarcophagus: Inner Reflection" are of gravesights in Bolivia, Columbia, Ecuador, and Peru. But surprisingly, the show is not disturbing.

Rather it is peaceful. There is nothing morbid or horrific about this exploration into death. The artist leads us to graves of contemplation and silence. They are, as Goldman says, "like refuges in an often hostile world". They are sacred spaces.

You won't see the usual ugly North American graves in this exhibition; South American graves are very different. The remains of the deceased are housed in rows of walls, with individual compartments stacked like apartments. The openings are sealed like oven doors to keep souls from departing or from being disturbed. In this way, they preserve the spirits and memories of the dead.

At the graves of the poor, fragile altars are erected like small installations in delicate meditative arrangements. Goldman's pictures have a quiet and non-threatening quality because they were firmly controlled from shooting to printing. The images are contained and balanced. They are held tightly inside their frames, never escaping to enter into the viewer's realm of experience.

"Sarcophagus: Inner Reflections", by Sondra Goldman is on display until Friday, November 19, at the *Concordia Women's Centre*, 2020 Mackay, 848-7431.

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AKAX angry

continued from page 1

"Obviously our methods of non-violent communcation haven't been working. We have to start using the same language — the language of violence, that they (the police) are using," he said.

AKAX have planned a Remembrance Day demonstration on Saturday and are expecting people from Toronto, Kingston and Ottawa to participate in the gathering.

"This march is not for Anthony Griffin alone," said Taylor, "He's included in a list of dead heros, people who fall into this power struggle."

Two Toronto blacks, Lester Donaldson and Michael Wade Lawson who were killed by police last year will also be commemorated in the demonstration.

The march and demonstration will start at Trenholme Park and will proceed to Girouard Park at 1pm on Saturday.

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Sharma

continued from page 1

ment with the cooperation of the World Bank. According to Sharma, this project has led to the displacement of one million people.

"Now India is stuck with the problem of the rehabilitation of millions of people called 'ecological refugees' because of these so-called development projects," Sharma said.

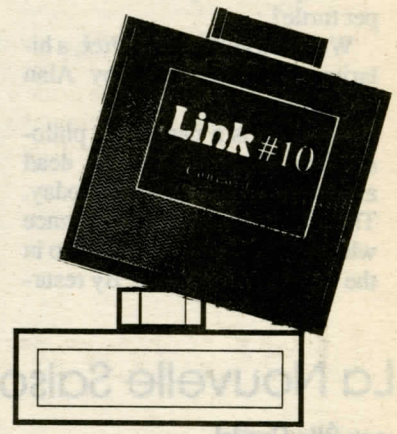
To be ecologically balanced, Sharma said that a minimum of 33 per cent of the 375 million hectares of land in India should be covered by forest.

National forest policy reports claim that 23 per cent of India's land is marked as forest — a questionable statistic, according to Sharma because most of what they call forest is actually "thin tree cover."

The solution to India's deforestation problem lies with women and other economically-deprived segments of society — those most affected by deforestation.

She said social priorities must change from exploitation to preservation of the environment.

Sharma's speech was the second in a series on the feminist perspective on environmental issues being offered by the Simone de Beauvoir Institute.



TO ALL STUDENTS
COURSE EVALUATION BY STUDENTS

During the next few weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

The Learning Development Office has worked with many departments in the University to develop sound questionnaires and responsible procedures for their administration and for the processing of results.

Each questionnaire we have developed indicates clearly:

1) WHAT IS IT USED FOR?
a) to make changes to improve the course -or-
b) to make personnel decisions regarding promotions, tenure and contract renewal

2) WHO WILL RECEIVE THE RESULTS?
a) the professor only -or-
b) the professor and the chair

3) WHEN THEY WILL RECEIVE THE RESULTS?
a) only after the final grades have been handed in

4) WHETHER OR NOT THE COMMENTS WILL BE TYPED?

In addition, we have recommended that when administering the questionnaires your professor should:
- explain the purpose of the questionnaire and indicate who will be receiving the results;
- select a student to distribute the questionnaires to the class, and then leave the classroom;
- allow sufficient time for you to complete the questionnaire;
- have a student collect the completed questionnaires and seal them in the envelope in class;
- sign the back of the sealed envelope and have that student also sign the envelope;
- have a student bring the sealed envelope to the nearest security/information desk;

These envelopes are sent directly to our Office where your answers are processed. The professor will receive a computer printout comparing his/her results with other teachers in the department. Only the professor will receive your comments.

Some individuals and departments do not use the Learning Development Office for student evaluations and hence may follow other procedures. If you have any questions about the purpose of a questionnaire you are asked to complete, e.g., who is going to see the results, in what form, or when, ask your professor, your departmental chairperson, or contact us at 848-2496.

Sports*beat*

Heartbreaking loss in soccer finals

by Doug Simms

The season ended for the women's soccer team on Sunday, with a heartbreaking loss to the McGill Martlets at Molson Stadium.

Annie Caron got the game off to an exciting start when she went in alone on a breakaway, made a dandy move to bring the ball around the McGill goaltender, and had only to roll it into the empty net. Unfortunately she was tripped by the sprawling goalie, who preferred to take her chances with a penalty shot. Caron missed wide to the right side, and the game remained scoreless.

The Martlets opened the scoring with about five minutes left in the first half. With the help of a couple of defensive errors by the Stingers, McGill kept sustained pressure, which resulted in a close-in penalty kick. Barbara Bruckert scored into the lower left-hand corner.

Early in the second half, Concordia defender Sue Dufresne made a great play to clear the ball from the goal-line as it was about to roll into the net.

With fifteen minutes left in regulation time, Dufresne scored with a low, straight shot, after the ball had been bouncing dangerously back and forth in front of the McGill goal. The play was started by a bit of nifty teamwork between Caron and Heidi Jones, who defines second-effort.

Neither team could score in the two ten-minute overtime halves, and the game had to be decided on penalty kicks. The Stingers scored three, but the Martlets connected four times, with Bruckert scoring on the last kick to put the game away.

The Stingers were obviously disappointed with the loss, butknew they had put in a great effort.

"It was a very nervous game," said Dufresne. "We played really aggressive, but it just didn't work out in the end."

"This was our best game of the season. The intensity was there, and we put up a good fight," said Caron. "We'll keep building. We can only get better."

The team may be able to get better, but a game could hardly be more exciting.

photo by Kate Kung

The women's soccer team suffered a disappointing loss in this weekend's final.

Stingers crush Polar Bears

by Doug Simms

The Concordia women's hockey team won its second straight game last Tuesday, defeating the Bishop's-Champlain Polar Bears7-2, at the Loyola arena.

Laura Leslie and Patty Arnold led the Stinger attack with two goals and two assist apiece, and Debbie Woods-Turner had one goal and two assists.

Other Stinger goals were scored by Suzanne Lepage and Stephanie Ouellette, as they outshot the Polar Bears,25-16.

Sandy Chute had a pair of goals for Bishop's- Champlain.

Assistant coach Julie Healey was critical of her team's motivation.

"We did not play very well. This is my fifth or sixth year with the team, and it was the worst I've ever seen us play. Their regular goalie wasn't available, and the girl who replaced her was obviously new to the job. Our players started thinking about scoring a lot of goals, and positional play and team play was secondary. The play was sloppy and individualistic."

The game had its bright moments, however. Arnold's second goal was a great shot from the point, and Leslie's two goals were a very good individual effort. Healey named goaltender Sue Prosser and center Michelle Lapointe as outstanding players for the home team.

Still, one has to be impressed with a team which plays its worst game in five years and wins 7-2, anyway.

The Stingers beat Ottawa 5-0 in an exhibition game on Sunday, and will be facing more formidable opposition tonight, when they play host to the visiting McGill Martlets. They play away games against John Abbott and Dartmouth on Friday and Sunday, respectively.

UBC topples Cagers in finals

by Paul Graif

The Concordia men's basketball team was soundly defeated 118-89 by the University of British Columbia in the finals of the 24th annual Nike Centennial Tournament at Loyola last Saturday.

The UBC Thunderbirds, a nationally-ranked team, were led by the tournament M.V.P. and National team member, J.D. Jackson, who scored seventeen points, along with forwards Mike Clarke and David Williscroft.

Assisstant coach Harvey Liverman summed up the ballgame best: "It was blowout city today."

Concordia shot themselves in the foot at the foul line, hitting an astronomical 6 for 14 in the first half, while UBC capitalized, dropping 35 of 39 foul shots for the game.

The Stingers game plan, was to run and push the ball up the floor against a bigger but slower UBC. team. Unfortunately, Trevor Williams was benched at the start for showing up late, and the running game never got on track.

"Considering the size of the team, they should get a bigger gym," said Jackson. "We were able to contain them and get back on D(defense)."

The Stingers made it to the finals by defeating the 10th- ranked University of P.E.I. Panthers the night before 92-89 in overtime, in what was truely a nailbiter for the fans of the packed Loyola Gym.

One McGill student was overheard saying after the game,"Forget McGill, I'm a fan. I'm transferring schools."

Concordia was led by tournament All-Star Nick Arvanitis, who scored 23 points and ripped down 16 rebounds.

Mike Cohee showed his M.V.P. form from last year by elevating his game in the fourth quarter and hitting some key foul shots in the dying moments to ice the victory. He wound up with 20 points.

UPEI head coach George Morrison, who resembles the fiery Bob Knight of Indiana, said he believes Concordia will a force to be reckoned with.

"I'd be surprised if they didn't do damage nationally," he said.

The Stingers were obviously outmatched by a much larger UBC team, whose starters were all over 6'3 in height. Concordia was unable to establish an inside game against the Thunderbirds, who really lived up to their name by dominating under the boards.

It didn't help that 6'8 Concordia forward Dino Perin, fouled out of the game with six minutes remaining. By that time the game was trivial.

The Thunderbirds quickly opened up a 12-3 lead three and a half minutes into the game against a Concordia team that was obviously feeling the effects of their emotional overtime win the night before.

By half-time UBC had opened up a 61-39 lead and they never looked back after that. At one point they went up by 34 for a 107-73 score. After that, Concordia just wanted the game to end.

One bright spot for the Stingers in the tournament was the play of Mike Cohee, who averaged 18.5 points in the two games. The play of backup forward Ernie Rosa, who filled in for Perin and Arvanitis was also a game highlight. Rosa played a key role in t win over the Panthers, hitting some important free throws down the stretch.

"We had a meeting with him (Ernie) to let him know where he stands, said Dore. "He understands his role on this team."

In the consolation final, UPEI defeated Bishop's University 78-71, in a tough defensive struggle. The night before Bishop's put a real scare into UBC pushing them to the limit, but finally succumbing 91-80. UBC was again led by J.D. Jackson, who scored a tournament high 25 points.

Concordia next squares off against the University of Vermont in Burlington Friday November 10th. The Stingers return home to play The University of the District of Columbia Sunday the 12th at 1 P.M. at Loyola.

Sports*briefs*

The women's basketball team played three games over the weekend at the Carleton Invitational.

On Friday, they were trounced 78-36 by the University of Ottawa. Lori Lozo led the Stingers with 10 points.

Saturday, they were shaded 55-54 by Guelph, with Sharon St. Croix getting 14 points for Concordia.

The weekend finished on a high note, however, with a 69-35 victory over the hosting Carleton Ravens. Lozo and St. Croix had 17 points each for the Stingers, with Lozo also contributing 12 rebounds.

The women's rugby team was defeated 16-0 by the McGill Martlets in their playoff semifinal on Saturday, at Lennoxville.

Coach Wilhelm Van Guizel was impressed by the McGill team "They totally dominated the game with awesome forward play. Forwards scored three of their four tries."

John Abbott defeated Bishop's 4-0 in the other semifinal, before being beaten 14-0 by the Martlets. Most of the latter game was played in the John Abbott half.

"That was the best gameI've seen a team play in five years of watching women's rugby," said Van Guizel.

In the consolation final, the Stingers beat Bishop's 3-0 on a penalty kick by Karine Haimovici. The Stingers were fired up for the game, and played very well to finish off the season in third place behind McGill and John Abbott; one spot higher than last year.

The future looks bright for this team.

"We'll be one of the top two teams next year for sure," said Van Guizel. "We keep getting more of a cohesive effort from our team."

CONCORDIA UNIVERSITY — UNIVERSITÉ CONCORDIA

OPPORTUNITIES
AEROSPACE ENGINEERING

Representatives from Concordia University, École Polytechnique de Montréal and McGill University met with their conterparts from major aerospace industries in Montréal on October 11, 1989 to consider the process of establishing a new **Masters of Aerospace Engineering program**, effective September 1990 at the three Montréal universities.

Representatives from the aerospace industries have agreed to present career opportunities to interested students from all the three universities. This joint meeting will be held at

OPPORTUNITÉS
GÉNIE AÉROSPATIAL

Les dirigeants des universités Concordia, École Polytechnique de Montréal et McGill ont rencontré, le 11 octobre dernier, les dirigeants des principales industries aérospatiales de Montréal pour considérer l'établissement, à partir de septembre 1990, d'un **programme de Maitrise en génie aérospatial**, aux trois universités montréalaises.

Les dirigeants des industries aérospatiales ont convenu de rencontrer les étudiants finissants pour leur parler des opportunités qui les attendent au sein de leurs entreprises. Cette réunion aura lieu a

D.B. Clarke Theatre
Henry F. Hall Building
Université Concordia University
1455 Ouest boul. de Maisonneuve Blvd. W.
• Thursday/jeudi, November 9 novembre, 1989 •
5:00 - 7:00 PM

followed by a reception in the Faculty Club Dining Room (H 763).

All students with interest in a career in Aerospace are invited to attend.

For further information:

suivi d'une réception qui aura lieu dans la salle à manger du club de la faculté (H 763).

Étudiants et étudiantes intéressés à faire une carrière en génie aérospatial sont invités au rendez-vous.

Pour toute autre information:

Dr. T.S. Sankar, office/bureau B-302
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